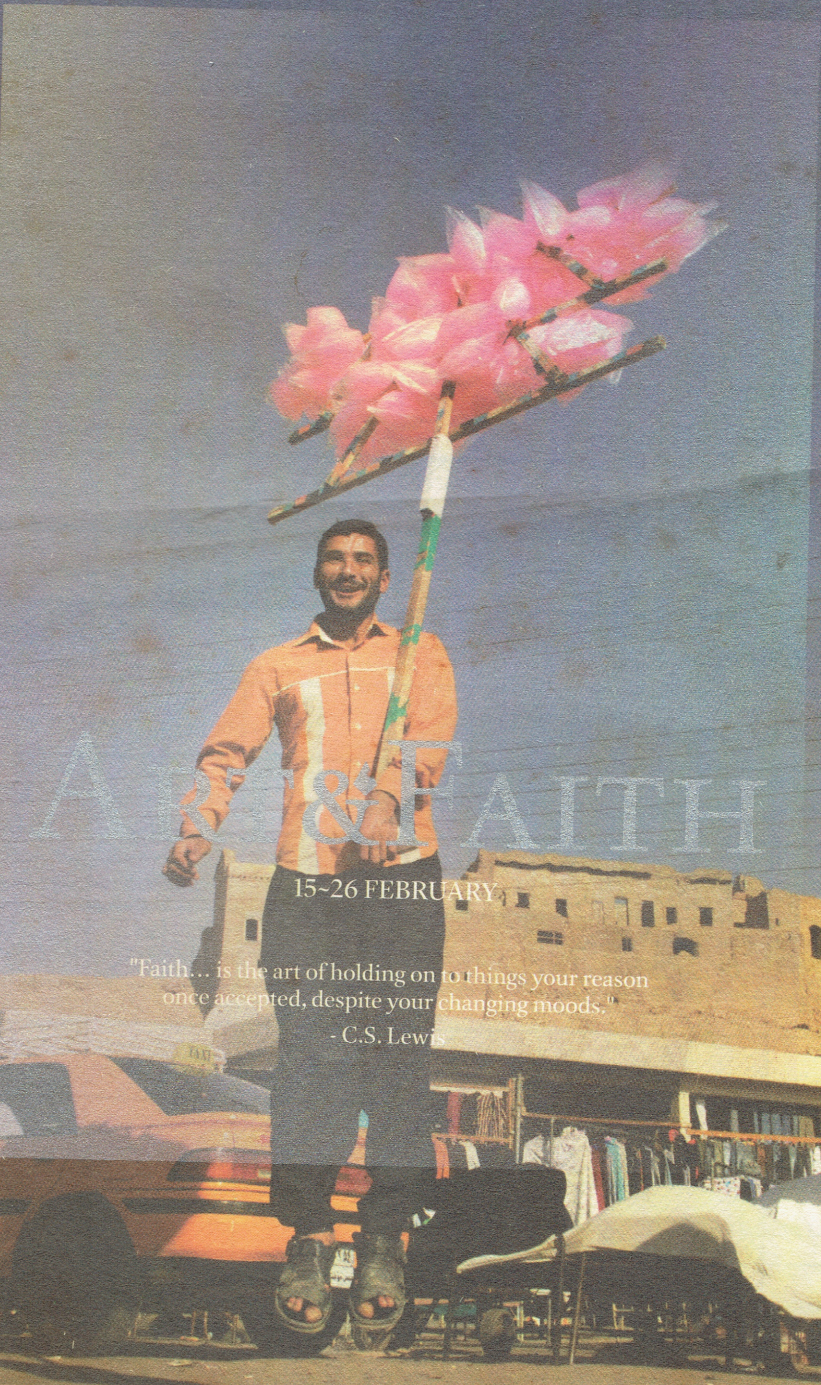


m siNGaPoRE
FRINGE
festival '12



ART & FAITH

15-26 FEBRUARY

"Faith... is the art of holding on to things your reason
once accepted, despite your changing moods."
- C.S. Lewis

IMAM HUSSEIN

BY CORPUSCOPIO TEATRO (MEXICO)

21 – 22 February 2012, 8pm
 Gallery Theatre,
 National Museum of Singapore
 \$30 / \$19

« ASIAN PREMIERE »

Advisory: Religious Content
 (16 years and above)

Imam Hussein is a rhapsody of violence and cultural heritage – an intercultural dialogue which, through the fetishization of the Orient, demonstrates how that which is happening in distant lands may well also be deeply rooted in one's own identities. It presents the intimate laments of a young group of Mexicans, tired of living amongst violence.

The piece portrays two historical characters in a fictional time. Zeineb needs Sekinah to acknowledge her inheritance and command her community. Through them, we witness the drama of an unwanted inheritance and an inherited war.

Corposcopio Teatro was born as an independent think tank

in 2010. Its members, Sergio Felipe Lopez Viguera, Daniel Ruiz Primo and Felipe Cervera are keen to research new creative methodologies that promote a change in the traditional paradigms of theatre making. *Imam Hussein* is their first show together.

PERFORMED IN SPANISH WITH ENGLISH SURTITLES

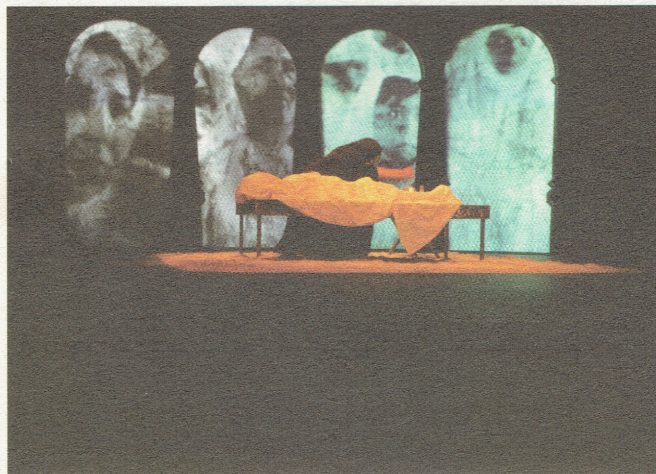


Photo by Fezhah Maznan