

CAKE'S STUDIO UNDERGOES A COMPLETE STRIP DOWN, MAKING WAY FOR A 124FT X 21FT CAVERN FOR ART. RUNNING WITH STRIPPERS FEATURES ARTISTS AND THEIR CREATIONS, SPILLING ACROSS GENRES FROM PERFORMANCE TO PERFORMANCE ART, INSTALLATION TO PERFORMANCE INSTALLATION AND MUSIC; EACH SEGMENT ADDING UP TO THREE NIGHTS OF ALTERNATIVE ARTISTIC ENCOUNTERS BROUGHT TO YOU BY ARTISTS ACROSS DISCIPLINES BENT ON DESIGNING ORIGINAL WORK WITH A SPIRIT OF EXPERIMENTATION AND EXPOSING VARYING DEGREES OF NAKEDNESS, METAPHORICAL OR OTHERWISE. A SEEDBED OF ARTISTIC EXPLORATION AND EXPRESSION, TRANSMITTING IDEAS THAT OFFER AUDIENCES ALTERNATIVE EXPERIENCES AND WAYS OF LOOKING AT ART AND PERFORMANCE MAKING, RUNNING WITH STRIPPERS CARVES OUT AN EVENT IN CAKE'S ACTUAL WORKSPACE, FLIPPING THESE DAILY QUARTERS INTO AN OVERNIGHT VENUE OF ARTISTIC POSSIBILITY, DEFINED ONLY BY THE LIMITS OF THE WALLS THAT MAKE UP A LONG RECTANGULAR ROOM. BE OUR G U E S T .

NATALIE HENNEDIGE
JO KUKATHAS FELIPE
CERVERA MICHELLE
T A N
N E O N T I G H T S
ZULKIFLE MAHMOD
RIZMAN PUTRA
TAJ AUDREY TENGKEY
TEO JIA RONG TIM DE
C O T T A
ZAI TANG NEO KIM
SENG BJORN LEE
V A R E L L A
SETTS CHRISTOPH
W I C H E R T
ALAN KARTIK
ROBERTO ÁLVAREZ
ANDY LIM HO TZU
NYEN ZHUO ZIHAO PAT
TOH IAN TAN DINSLIFE
JUN HAFIZ

RUNNING WITH STRIPPERS

TAJ -//-

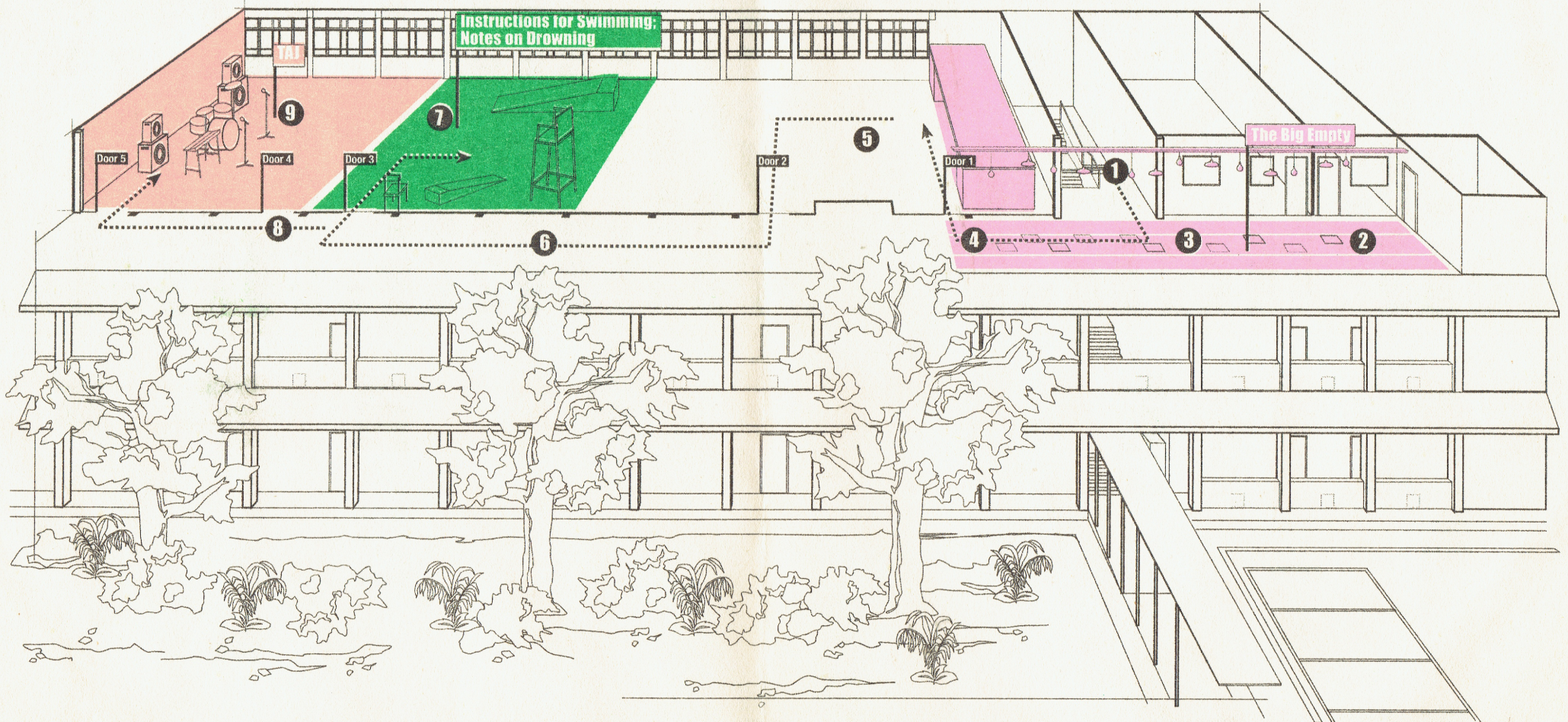
Audrey Tengkey x Teo Jia Rong x Tim De Cotta

Instructions for Swimming; Notes on Drowning -//-

Natalie Hennedige x Jo Kukathas x Felipe Cervera x Michelle Tan

The Big Empty -//-

neontights x Zulkifle Mahmod x Rizman Putra



- 1** Come up by these stairs. At the top, expect a small landing that expands into a long corridor.
- 2** **The Big Empty** begins here. A man can be found in this space. Follow him.
- 3** Underfoot, astroturf. Do not keep off the grass; it isn't real and cannot die. The corridor is filled with intermittent, deeply familiar sound.
- 4** Follow the same man through Door 1. Here, red is a primary colour. The ceiling is low but high enough. The man will begin building something.
- 5** Here you may take a seat or stand. This is the watching space.
- 6** Exit through Door 2 and re-enter through Door 3.
- 7** You will find **Instructions for Swimming; Notes on Drowning**. A woman sits on a high chair, soon to be joined by a man who uses a microphone.
- 8** Exit through Door 3. Have a drink; take it with you.
- 9** Enter through Door 5. Here is **TAJ, The Astral Journey**. Listen with your mind.

cake
at 14

Cake Theatrical Productions
90 Goodman Road
Blk E 03-32 Singapore 439053

19.11/2015