

FELIPE CERVERA | CURRICULUM VITAE

EDUCATION

- 2012-2018 National University of Singapore
PhD, Theatre Studies
Dissertation title: *Planetary Performance Theory*
Faculty Nomination for Wang Gungwu Award and Medal for best PhD thesis in Social Sciences and Humanities, NUS
Supervisor: Dr Graham Wolfe
Committee members: Professor John W. Phillips and Dr Peilin Liang
Examiners: Professor Jon McKenzie, Professor Maaïke Bleeker, and Professor Yong Li Lan
- 2009-2011 University of Kent at Canterbury
MA (Drama by Practice-as-Research)
Thesis title: *The Story of Imam Hussein: A Cross-cultural Experiment Inspired by Ta'ziyeh*
Supervisors: Professor Paul Allain and Professor Frank Camilleri
- 2002-2008 National Autonomous University of Mexico
BA(Hons) Dramatic Literature and Theatre
Thesis title: *God's Messenger: A Ta'ziyeh Play*
Graduated with distinction
Supervisor: Dr Ricardo García-Arteaga

EMPLOYMENT

- 2023 - Assistant Professor in Theatre and Performance Studies (tenure-track)
UCLA School of Theater, Film, and Television
- In July 2023, I joined the team in charge of the PhD in Theater and Performance Studies program within the Department of Theater. I teach undergraduate courses on global theatre histories, theatre research methodologies, performance, science & technology, and contemporary theatre in Latin America and Southeast Asia, among other subjects. My duties include teaching, research and service.
- 2022 - 2023 Lecturer in Theatre (2C; senior role equivalence)
LASALLE College of the Arts, University of the Arts Singapore
(permanent, full-time)
- 2018 - 2022 Lecturer in Theatre (2B)
LASALLE College of the Arts, University of the Arts Singapore
(permanent, full-time)

I was the lecturer in charge of Contextual Studies (CSS) across the School of Dance and Theatre's programmes BA (Hons) Musical Theatre, BA (Hons) Acting, Diploma in Performance, Diploma in Dance, and Diploma in Theatre Production and Management).

My duties included teaching at diploma, undergraduate, graduate levels; academic planning for all the modules that fall under the CSS umbrella across the programmes; manage and supervise of part-time staff; oversee all undergraduate research in the School; liaise with Programme Leaders to align CSS content and delivery with programme-specific learning outcomes; liaise with multiple levels of management in the College to design and deliver interdisciplinary components and modules across programmes.

Additionally, **I served as the College's Coordinator of Research**. In this role, I assisted the Dean of Performing Arts and Learning, Teaching & Research in developing research policy. This entailed: provide expertise to the Chair / Research Committee; serve as the principal liaison between researchers and the Research Committee; plan and chair flagship events such as conferences, symposiums and seminars; serve in committees in charge of developing research policy; serve as a mentor for fellow staff pursuing doctoral studies or developing their research profile; and pursue international partnerships focused on research.

HONORARY AND VISITING ACADEMIC APPOINTMENTS

2023 - Visiting Research Fellow, Research Division, Nanyang Academy of Fine Arts, University of the Arts Singapore.

I am a consultant to NAFA on research policy and capacity development.

2019 - (Status-only) Graduate Faculty/Assistant Professor, Centre for Drama, Theatre, & Performance Studies University of Toronto, Canada.

I serve as supervisor of doctoral and postdoctoral research in the Centre.

AWARDS

2022 [Outstanding Editing Honorable Mention](#) from the Association of Theatre in Higher Education (ATHE) for the joint issue between *Global Performance Studies* and *the Journal of Dramatic Theory and Criticism* titled '[Collaborative Research in Theatre and Performance Studies](#)'

ACADEMIC LEADERSHIP: Leadership appointments

LASALLE College of the Arts

2018 - 2020 Lecturer-in-Charge BA(Hons) Acting, LASALLE College of the Arts

- This was an interim position, and my role was to oversee all the academic and administrative aspects of the programme, including curricular design and execution. I relinquished the role as I was asked to develop the Faculty of Performing Arts research culture at LASALLE, and a new Programme Leader was hired.

National Autonomous University of Mexico

2010-11 Academic Co-ordinator, Artistic Outreach Unit, National Autonomous University of Mexico (UNAM).

- In 2010, I was part of a team tasked by senior management at UNAM to establish a new academic unit dedicated to arts education and research. I was in charge of designing the curriculum for this new arts school. The School remains active. It is located in one of the zones with a higher crime rate in Mexico City, and its mission includes contributing to the social recovery of that area.
- 2007 – 2009 Student member of UNAM's Humanities and Arts Academic Council
- 2005 – 2007 Student member for the committee-in-charge of restructuring the BA in Dramatic Literature and Theatre
- 2005 – 2007 Student member for Liberal Arts School Board

TEACHING: Graduate Supervision

PhD

2022 – 2025 Doctoral dissertation co-supervisor

Title of doctoral research: TBC

Student: Evan Moritz

Centre for Drama, Theatre, & Performance Studies, University of Toronto, Canada

2019 – 2021 Doctoral dissertation committee member

Title of doctoral research: *Camping in the Rabbit Hole: Following Science Fiction into Theatre and Performance*

Student: Sanja Vodovnik

Dissertation supervisor: Professor Antje Budde

Centre for Drama, Theatre, & Performance Studies

University of Toronto, Canada

MA

2020 – 2021 MA supervisor

Title: The Mediatization of Durga Puja, a Religious Festival Turned Art Festival in Kolkata, India.

Student: Proiti Seal
MA in Media Arts Cultures, Danube University Krems – Aalborg
University – University of Lodz - LASALLE College of the Arts
2020 MA supervisor
Title: Applications of Music in Contemporary Actor Training
Student: Daniel Jenkins
MA in Arts Pedagogy and Practice, LASALLE College of the Arts.

TEACHING: Honours Dissertation Supervision

I have supervised thirty-four honours dissertations to completion. All of these are for LASALLE College of the Arts, and validated by Goldsmiths, University of London.

TEACHING: Other tertiary and higher education (part-time)

2015 – 2018 Associate Lecturer, School of Technology for the Arts, Republic Polytechnic (Part time).
Modules Taught: Art History and Understanding Drama
2012 – 2017 Tutor and lecturer at the Theatre Studies Programme, Faculty of Arts and Social Sciences, National University of Singapore (Part Time).
Modules taught: Introduction to Theatre and Performance, Making Contemporary Performance, Play Production, Performance Research, and Contemporary Performance Practices
2009 Assistant Lecturer. Masters in Drama, Drama Department, School of Arts, University of Kent, UK (Part Time)

TEACHING: Freelance practice-based workshops (international)

2017 Workshop leader, Devised Theatre. National Library Board, Library@esplanade, Singapore.
2013 Workshop leader, United Nations Alliance of Civilizations Summer School. EF Tarrytown, Campus, New York, USA.
2011 Workshop leader. Contemporary Performance Practice. La Astilla Theatre. Veracruz, Mexico.
2010 Workshop leader. Stage Production Workshop. Universidad de Antioquia, Colombia.

RESEARCH OUTPUT: Refereed publications

Books

1. *Performance Pedagogy: Objects, Transfers, Formations* (co-editor) Proposal under evaluation for the series Thinking Through Theatre and Performance Series, Bloomsbury Academic. Expected publication by end 2023.

2. *Endless Planets: Performance and Outer Space* (single author monograph). Proposal in development for Routledge. Expected publication by 2024.

Book Chapters

1. 'A Light Story', in *Theatre Things: Material Theories and Histories*, edited by Eero Laine and Andrew Friedman, University of Michigan Press, forthcoming 2024.
2. 'Performance and the Technologies of Outer Space' in *The Routledge Companion to Technology*, edited by Maaïke Bleeker. Routledge, forthcoming, 2024.
3. 'Celestial Politics: Science, Performance, and the Colonisation of the Sky, in *Identity, Culture, and the Science Performance: From the Curious to the Quantum*, edited by Vivian Appler and Meredith Conti. Bloomsbury Academic, 2023.
4. 'Theatre and Eschatological Politics', in *The Routledge Companion to Theatre and Politics*. Edited by Peter Eckersall and Helena Grehan. Routledge, 2019.

Full-length articles (International)

1. 'Relacionalidad Planetaria: El Espacio Exterior desde la Teoría de Performance' in *Investigación Teatral*, forthcoming 2024 (In Spanish).
2. 'Stranger than Kindness: Crises of Care and Performance Research' (co-authored with Kristof van Baarle and Helena Grehan), in *Performance Research*, 27:6-7 (2022), 1-4, DOI: [10.1080/13528165.2022.2197396](https://doi.org/10.1080/13528165.2022.2197396)
3. 'Collaboration and Co-finitude: an Agenda of Care and Ends' (co-authored with Kristof van Baarle, Rustom Bharucha, Steve Dixon, Eva Horn, Kyoko Iwaki, Eero Laine, Zarina Muhammad, Amanda Pina & Sankar Venkateswaran) in *Performance Research* 27:6-7 (2022), 15-25, DOI: [10.1080/13528165.2022.2197430](https://doi.org/10.1080/13528165.2022.2197430).
4. 'Antemortem: Collaborative Research in Theatre and Performance Studies' (co-authored with Kevin Brown, Kyoko Iwaki, Eero Laine, and Kristof van Baarle), in *Global Performance Studies*, vol. 4, no. 2 (2021). DOI: <https://doi.org/10.33303/gpsv4n2a1>
5. 'Postmortem: On Process and Collaborative Editing' (co-authored with Kevin Brown, Kyoko Iwaki, Eero Laine, and Kristof van Baarle), *Journal of Dramatic Theory and Criticism* 36, no. 1 (2021): 13-21. DOI: [10.1353/dtc.2021.0038](https://doi.org/10.1353/dtc.2021.0038).
6. 'Towards Planetary Performance Pedagogies: Digital Companions in Multipolar Classrooms' (co-written with Theron Schmidt and Hannah Schwadron; collaborative writing, equal degree of authorship), in *Theatre, Dance, and Performance Training* 12:1 (2021), pp. 20-39. Available on: <https://doi.org/10.1080/19443927.2020.1829694>
7. 'Pandemic V-Effekt: Theatre Criticism and Digital Distancing' (co-written with Azadeh Sharifi; equal degree of authorship), in *Critical Stages*, December 2020. Available on:

<https://www.critical-stages.org/22/pandemic-v-effect-the-plague-as-theatre-criticism/>

8. 'Openings', in *Global Performance Studies* 3:2, June 2020. Available on: <https://gps.psi-web.org/issue-3-2/gps-3-2-1/>
9. 'The Planet, Everyday: Towards Collaborative Performance Studies' (co-written with Eero Laine; collaborative writing, equal degree of authorship), in *Text and Performance Quarterly*, 40:1 (2020), 90-107. Available on: <https://www.tandfonline.com/doi/abs/10.1080/10462937.2019.1620960?journalCode=rtpq20>
10. 'Naming the Cosmos Death: On Performance, Astronomy, and Katie Paterson's The Dying Star Letters', in *Performance Research* 22:5 'On Names' (2017), pp.28-34. Available on: <https://www.tandfonline.com/doi/abs/10.1080/13528165.2017.1383747>
11. 'Planetary Performance Studies', in *Global Performance Studies*, 1:1 (2017). Available on: <http://gps.psi-web.org/issue-1-1/planetary-performance-studies/>
12. 'Thicker States' (co-written with Eero Laine, Evelyn Wan, João Florêncio, and Shawn Chua; collaborative writing, equal degree of authorship), in *Global Performance Studies*, 1:1 (2017). Available on: <http://gps.psi-web.org/issue-1-1/thicker-states/>
13. 'On Silence, Singapore Malays and Jacques Rancière', in *Performance Philosophy*, 2:2 (2017) pp. 310-330. Available on: <https://www.performancephilosophy.org/journal/article/view/99>
14. 'Astroaesthetics: Performance and The Rise of Interplanetary Culture', in *Theatre Research International*, 41:3 (2016), pp. 258-275. Available on: <https://doi.org/10.1017/S0307883316000353>
15. 'Post-Global Islam: Reflection Inspired in the Project Imam Hussein', in *Investigación Teatral*, 3:5, (2014), pp.79-9, 2014 (In Spanish).

Shorter work (International, with After Performance Research Ensemble)

1. 'Vulnerability and the Lonely Scholar' (co-authored with Ella Parry-Davies, Matt Yoxall and Alvin Lim; collaborative writing, equal degree of authorship), in *Contemporary Theatre Review Interventions*, June 2017. Available at: <https://www.contemporarytheatrereview.org/2017/vulnerability-and-the-lonely-scholar/>
2. 'After Performance: On Transauthorship' (co-authored with Ella Parry-Davies, Matt Yoxall and Alvin Lim; collaborative writing, equal degree of authorship), in *Performance Research* 21:5 'On Trans-' (2016) pp.35-6. Available on: <https://www.tandfonline.com/doi/abs/10.1080/13528165.2016.1223445>

RESEARCH OUTPUT: Edited special journal issues

1. 'On Sadness', *Performance Research* 28:8, co-edited with Ella Parry-Davies. Forthcoming, July 2024.

2. 'On Care', *Performance Research* 27:4, co-edited with Helena Grehan, August 2023.
3. 'Decolonisation and Performance Studies', in *Global Performance Studies* vol 5 num. ½, co-edited with Nesreen Hussein, Kevin Brown, and Theron Schmit, June 2023.
4. Special issue of *ISSUE*, 'Arrhythmia'. Co-edited with Darren Moore. Forthcoming. Published by LASALLE College of the Arts, June 2022.
5. Special joint issue 'Collaborative Research in Theatre and Performance Studies', *Global Performance Studies* and *Journal of Dramatic Theory and Criticism*. Co-edited with Kevin Brown, Eero Laine, Kristof van Baarle, and Kyoko Iwaki. December 2021.
6. 'Training Utopias', *Performance Research* 25:8, co-edited with Michael Earley and Elizabeth de Roza. August 2021.
7. 'Future Now', special issue of *Global Performance Studies* 2:2. Co-edited with Areum Jeoung, Asher Warren, Azadeh Sharifi, Eero Laine, Evelyn Wan, Shawn Chua, and Yiota Demetriou. February 2019.

RESEARCH OUTPUT: Non-refereed publications

1. 'To Know Otherwise' in *SEISMA Magazine #2 Astrophysics*. September 2021.
2. 'Digital Revisions & Disciplinary Crises', special contribution to *Theatre, Dance, & Performance Training* Journal blog, April 2020. Available on: <http://theatredanceperformancetraining.org/2020/04/digital-revisions-disciplinary-crises/>
3. 'Scenes First; Transitions Later', special contribution for *ArtsEquator*, May 2017. Available on: <https://artsequator.com/alvin-tan-tns-profile/>
4. 'Extraterrestrial Culture', guest blog for The Planetary Society, April 2017. Available: <http://www.planetary.org/blogs/guest-blogs/2017/20170411-extraterrestrial-culture.html>
5. Several entries for *Fluid States: Performances of UnKnowing LOG*. Ed. Marin Blažević, Bree Hadley and Nina Gojic, Performance Studies international, 2015:
 - o 'Report 1': <http://www.fluidstates.org/article.php?id=190>
 - o 'Intraplanetary orbits': <http://www.fluidstates.org/article.php?id=91>
 - o 'Imagining Galaxies of Performance Studies': <http://www.fluidstates.org/article.php?id=145>
6. 'Is There Intercultural Practice in Mexican Theatre?', *PasodeGato, Revista Mexicana de Teatro*, January-March 2013 (In Spanish).

RESEARCH OUTPUT: Book reviews

1. 'Review of *Theatre and Music in Manila and the Asia Pacific, 1869-1946 Sounding Modernities* by meLê yamomo', in *European Journal of Theatre and Performance*, 1:1. February 2019.

2. Review of *Excavations, Interrogations, Krishen Jit & Contemporary Malaysian Theatre*, edited by Charlene Rajendran and Ken Takiguichi. *ArtsEquator*, September 2018. Available at: <https://artsequator.com/book-review-excavations/>

RESEARCH OUTPUT: Performance reviews

1. 'Southernmost: The Politics of Nowhereness', review for *ArtsEquator*, December 2018. Available on: <https://artsequator.com/southernmost-2018/>
2. 'And So, You See... The Irrational is in the Eye of the Beholder', review for *ArtsEquator*, September 2017. Available: <https://artsequator.com/review-ibokwe-khoza-sifa-2017/>
3. 'Tropicana, The Musical: Memory Malfunction', review for *ArtsEquator*, April 2017. Available: <https://artsequator.com/tropicana-musical-2017-review-theatre/>

RESEARCH OUTPUT: Keynotes and plenaries

1. Plenary keynote. 'Troubling the Archive's Wake: Counter-Narratives of a Disciplinary Origin'. Performance Studies international 27th annual conference. Manila, The Philippines. June 2022.
2. Keynote. 'Planetary Futures: Towards Post-Pandemic Performance Disciplines in Asia'. International Federation for Theatre Research - Asian Theatre Working Group Conference 2022: Towards a Post-Covid-19 Asian Theatres. March 2022.
3. Keynote. 'Tropical Sovereignty? Performances of Resistance and Alliance'. Tropical Performances: Second Performance Studies Philippines Conference. De La Salle University. Manila, The Philippines. August 2019.
4. Plenary presentation. 'If Devising Meant Not: Meta-dramaturgies of Presence and Absence'. The Rhetoric of Creative Partnership: Conversations on Cross-Cultural Artistic Exchanges. University of The Philippines Diliman. November 2019.
5. Plenary panel discussion. 'Performance Studies: Encounters, Engagements, and Encumbrances'. Conference On Tilted Earth, Performance, Disaster, Resilience in Archipelagic Space. De La Salle University, Manila, The Philippines, November 2015.

RESEARCH OUTPUT: Invited presentations

1. 'The Dramatic Structure After COVID-19'. 3rd Advanced Interdisciplinary Art Research. National Theatre and Film University I.L Caragiale. Bucarest, Romania. December 2021.
2. 'Multimodal Environments in Performance Pedagogy'. Speaker. DEL-in-between, April 2021.
3. 'Collective/Collecting Intelligence -- Explorations of Artistic Intelligence A/I in the context of Artificial Intelligence (AI)'. Speaker. Panel hosted Digital Dramaturgy² and the University of Toronto. March 2021.

4. 'Felipe Cervera in Conversation with Jehan Manekshaw', part of the series Unrehearsed Futures. Drama School Mumbai, Mumbai, India, July 2020.
5. 'Theatre and Decolonisation in Singapore'. Speaker. Centre 42, Singapore, December 2019.
6. 'Dark Matter Wonder'. Speaker. LAZER Talk organised by Leonardo Publications and RMIT. Melbourne, Australia. November 2019.
7. 'Southernmost Festival: Forum on Interculturalism'. Speaker. Emergency Stairs and Centre 42. November 2019.
8. 'The Role of Dramaturgs in Asia: Struggles and Strategies'. Speaker in Asian Dramaturgs Conference and Singapore International Festival of Arts. 2019.
9. 'House to Dark: Towards a Sociology of Technical Theatre in Singapore'. Public Lecture. Singapore Theatre Seminar. National Library Board, Singapore. 2019.
10. 'This Is How the Future Catches Up: Extraterrestrial Exploration and Performance Art in the 21st Century'. Public Lecture for Singapore International Festival of the Arts 2018.
11. 'Practice-as-Research in Theatre', Guest lecture for National Theatre Research, Centre Rodolfo Usigli, Mexico City, Mexico, 2014.
12. 'Hybrids? Intercultural Trends in Theatre'. Guest lecture for the MA in Stage Arts, Universidad Veracruzana. Xalapa, Veracruz, Mexico, 2011.
13. 'Praxis as an academic document: Practice-as- Research'. Guest lecture for the MA in Stage Arts, Universidad Veracruzana. Xalapa, Veracruz, Mexico, 2011.
14. 'Producing Theatre in Mexico'. Paper. Symposium Creative Industries, Reality and Management, University of Antioquia, Colombia, 2010.
15. 'Guest Seminar on Islamic Drama'. Guest speaker, BA in Theatre Studies, University of Manchester, UK, 2009.

RESEARCH OUTPUT: conference and symposia presentations (international)

1. 'Performing Ends: Methodologies for Co-Finitude and Collaboration'. Paper. American Society for Theatre Research annual conference. November 2023.
2. 'Lunar Climates and Performance Research'. Paper. Conference Climate Theatre: Understanding the Relation between Ecology and Performance in a Climate Emergency' City University of New York. November 2023.
3. 'Theatre Loyals'. Paper. Conference Theatre Ecologies: Environment, Sustainability, and Politics. International Federation for Theatre Research. July 2021.
4. 'Planetary Performance Pedagogies'. Paper. Conference Challenges of the Mind: An Online Conference About New Dimensions in Theatre Training, hosted by the Galiaskar Kamal Tatar Academic Theatre (Russia) and the International Theatre Institute (ITI), June 2020.
5. 'Repertoires of Sadness'. Paper. Open online seminar hosted by After Performance Research Group. May 2020.
6. 'Mobile Classrooms: Towards a Planetary Performance Pedagogy'. Paper. Co-authored with Hannah Schwadron (Florida State University) and Theron

- Schmidt (University of New South Wales). Conference Walking and Talking Public Pedagogies. Victoria University, Australia. November 2019.
7. 'Artaud in outer space: Theatricality, Biosemiotics, and the Lunar City'. Paper. International Federation for Theatre Research. Shanghai, China. July 2019.
 8. 'Biosemiotics and post-planetary life'. Paper. Association for Philosophy and Literature. Klagenfurt, Austria. June 2019.
 9. 'Global Actor Training: Physicality, Digitality, and Sustainability in the Asian Conservatoire'. Paper. Asia Theatre Education Centre. Beijing, China. May 2019.
 10. 'Performance Efficacy and the Extraterrestrial Problem'. Paper. LASALLE's monthly faculty research seminar. 2018.
 11. 'Hypnosis, Moon Travels and De-colonisation of the Extraterrestrial'. Paper. Symposium Travels in Trans-sensoriality. LASALLE College of the Arts, Singapore, 2017.
 12. 'Migration and Collaboration: Challenging the Conventions of Lonely Scholarship'. Paper. Conference Performance Studies international (PSi) #23 Overflow. University of Hamburg, 2017.
 13. 'Eliciting Creative Views of Tertiary Education Through Speculative Future Scenarios: Robot "O"'. Paper. Conference Tertiary Education Research in New Zealand (TERNZ) 2016. University of Otago, New Zealand. Co-authored with Dr Ricardo Sosa and Mrs Rebecca Torres, 2016.
 14. 'Geopolitics Now and the Making of Collectives: A Workshop on Ensemble Research'. Panel contribution (After Performance working group). Conference Performance Studies international (PSi) #22 Performance Climates, University of Melbourne, Melbourne, Australia, 2016.
 15. 'Space as Avant-garde? Performance Research in the International Space Station'. Paper. Conference Performance Studies international (PSi) #22 Performance Climates, University of Melbourne, Melbourne, Australia, 2016.
 16. 'Intra-planetary actions: A Disclaimer for the Global in Performance Research'. Paper. Conference On Tilted Earth, Performance, Disaster, Resilience in Archipelagic Space. De La Salle University, Manila, The Philippines, 2015.
 17. 'In-mobility: On Limens, Free falling and Our Escape from Earth'. Paper. Conference Performing Mobilities, Royal Melbourne Institute of Technology, Melbourne, Australia, 2015.
 18. 'But I don't Want to Be a Cowboy! Interplanetary Performances and the Post-Global Imaginary'. Paper, New Scholars Forum. International Federation for Theatre Research; University of Hyderabad, India, 2015.
 19. 'The Talents in my Passport: A Query into the Asymmetries of Performance and the Creative Economy'. Paper. Conference Rethinking Labour and The Creative Economy: Global Performative Perspectives; Jawaharlal Nehru University, New Delhi, India (Conference Performance Studies international (PSi) #21 – Fluid States: Performances of UnKnowing), 2015.
 20. 'Ta'ziyeh, the Islamic Drama'. Paper. Annual Symposium of the Mexican Society in UK, University of Cambridge, UK, 2009.

RESEARCH OUTPUT: Panel moderation and hosting

1. Panel 'Tech in Performance: The Great Leveller or The Great Unequaliser?' (moderator), part of the cycle Burning Questions. *Artsequator* and Theatre Commons Howlround, July 2020.
2. Panel 'The Paradox of Art and Climate Change', part of Singapore International Festival of Arts v. 2.0 (moderator), June 2020.
3. 'Performance Studies Space Programme, Mission Two: Extreme Elasticity'. Curated Panel. Performance Studies international. Calgary, Canada. July 2019.

RESEARCH LEADERSHIP: Organization of academic conferences and events

1. Conference chair. Conference Global Connections: Performance Pedagogy and Practice. LASALLE College of the Arts, UNATC Bucharest, and Western Australia Academy of Performing Arts. 31 May - 3 June June 2023. 250 participants.
2. Conference chair. Conference Arrhythmia: Performance Pedagogy and Practice. LASALLE College of the Arts. 3-5 June 2021. 100 participants.
3. Member of the organising committee. Conference 'Hunger', Performance Studies international annual conference 2022, De Lasalle University, Manila, The Philippines.
4. Member of the organising committee. Conference Performance Studies international annual conference 2020. *Cancelled due to COVID-19 pandemic.
5. Co-ordinator. Performance Studies international Second Summer School, Daegu Arts Factory, South Korea, July 2018. 30 Participants.
6. Co-ordinator. Performance Studies international Inaugural Summer School, University of Hamburg, June 2017. 25 Participants.
7. Co-convenor. Workshop. After Performance Workshop. King's College London, March 2016. 10 participants.
8. Member of the organising committee. Conference. Performing Mobilities. RMIT and VCA, October 2015. 150 participants.

RESEARCH FUNDING: Funded Projects

- 2019 – 2023 Principal Investigator. Digital Collaborations in Teaching and Research. Funded by LASALLE College of the Arts. Grant: S\$13,400.00 (Approx. USD \$8,100.00).
- 2015 – 2018 Collaborator. Collaborative authorship and research methods in theatre and performance studies. In collaboration with Dr Alvin Lim (National University of Singapore, PI), Dr Ella Parry-Davies (Central School of Speech and Drama), and Dr Matt Yoxall (Chang Mai University). Funded by National University of Singapore. Grant amount undisclosed

RESEARCH FUNDING: Graduate studies funding

1. Graduate Research Scholarship. Singapore Ministry of Education / National University of Singapore (2012-2017), approx. S\$185,000.00 (USD \$139,000.00)
2. Fieldwork funding. National University of Singapore's Graduate Research Fund (2015). S\$8,000.00 (approx. USD \$6,000.00).
3. Conference funding. Faculty of Arts and Social Sciences, NUS (2015/round 1, 2015/ round 3, and 2016/ round 2). S\$4,000.00 (approx. USD \$3,000.00).
4. Conference Bursary. International Federation for Theatre Research (2015). €330.00 (approx. USD \$390.00).
5. Overseas Graduate Studies Scholarship. Mexico National Culture and Arts Fund (2009-2010). MXN \$100,000.00 (approx. USD\$5,100.00).

CREATIVE PRACTICE (selected)

1. Dramaturg for 宿 (*STAY*), An international collaboration between Kurinji (Australia) and SAtheCollective (Singapore). Sydney Arts Festival 2021.
2. Performer in *Rattling the Curve: Paradoxical Ecodata Performances of AI*, opening performance for the RIXC Art Science Festival: ECODATA and Open Fields 2020 Conference. Riga, Latvia, October 2020.
3. Writer of *Black and White, Teal* in the collection *In Spite of...* (Tropical Lab 2020). LASALLE College of the Arts, July 2020.
4. Director and deviser for *Miss British*. The Studios Season. Esplanade Commission. Esplanade—Theatre on the Bay, Singapore, 2019.
5. Director for *Così Fan Tutte*, by Wolfgang Amadeus Mozart. Cool Classics Festival. Esplanade Commission. Esplanade—Theatre on the Bay, Singapore, 2018.
6. Director for *#IstillwantmyPR* by The Art of Strangers. Projek Suitcase Festival. Teater Ekamatra (Singapore). Singapore, December 2016.
7. Performer in *Tropical Traumas*, by Brian Gothong Tan. Singapore International Festival of the Arts. Singapore, August 2016.
8. Actor in *Instructions on Swimming; Notes on Drowning* by Michelle Tan. Directed by Natalie Henedige and produced by Cake Theatrical Productions. Running With Strippers Festival. Singapore, November 2015.
9. Performer in *The Incredible Adventures of Border Crossers* written and directed by Ong Keng Sen. Singapore Festival en France and Singapore International Festival of the Arts. March – September 2015.
10. Director for *Furthest North Deepest South*, by Chong Tze Chien. University Cultural Centre, NUS. Singapore, March 2015.
11. Assistant Director for *Gitanjali [I feel the Earth Move]* by The Necessary Stage. Written by Haresh Sharma, directed by Alvin Tan. SOTA Theatre. Singapore, November 2014.
12. Director for *The Mountain* by Amitav Ghosh. Commissioned by the M1 Singapore Fringe Festival. The Substation Theatre, Singapore, January 2014.

13. Performer in *Flower Nymphs* by Cake Theatrical Productions. Directed by Natalie Hennedige for the opening of Gardens by the Bay. Singapore, July 2012.
14. Director for *Imam Hussein*. V Mexico City Performing Arts Festival 2010, and with a four-months run in Mexico City. Selected for the M1 Singapore Fringe Festival 2012.
15. Actor in *Cuerdas*, written by Bárbara Colio, Directed by Richard Viqueira. 10 months run in Mexico City, Querétaro Young Theatre Week 2010, Tijuana National Theatre Festival 2010, Puebla Theatre Festival 2010, Miami Hispanic International Festival 2011 (US), Cervantino International Festival 2011 (Mexico), and Mar del Plata International Theatre Festival 2011 (Argentina).
16. Actor in *Prophecy in Future Tense*, written and directed by Abas Al-Janabi. Cairo International Festival of Experimental Theatre. Cairo, Egypt, October 2009.
17. Director for *The Story of Imam Hussein* based on a traditional Muslim passion play. Graduation show for the MA in Drama by Practice-as-Research. Aphra Theatre, University of Kent. UK, August 2009.
18. Actor in *Witnesses or our Little Stabilization*, by Tadeusz Różewicz. Directed by Elektra Angelopolou. Graduation show for the MA Text and Performance, Royal Academy of Dramatic Art. London, UK, September 2009.
19. Producer for *Es Como Morirse*, short film by Jan Suter. Dallas VideoFest. Dallas, Texas, US. 2009.
20. Producer, Teatro del Pueblo. Mexico City, Mexico. 2008.
21. Actor in *Psicoembutidos*, written and directed by Richard Viqueira. Pay-per-View Festival, Santa Catarina Theatre, National University Cultural Centre. Mexico, October 2007.
22. Actor. *Addicts Anonymous*, by Luis Mario Moncada. Directed by Karla Cantú. La Capilla Theatre. Mexico City, 2007-2008
23. Actor in *Matrimonio Abierto* by Dario Fo. Directed by Daniela Arroio. Carlos Lazo Theatre, Mexico City. 2005 – 2007.

ACADEMIC SERVICE: Institutional Committee service

At LASALLE College of the Arts, University of the Arts Singapore, I served on the following committees:

- **Research Application Mentorship Group**
 - I assisted in providing mentorship for academic members of staff in the finalisation of their research project application.
- **Research Project Mentorship Group.**
 - I assisted in providing mentorship for academic members of staff during their research projects.

- **Research Seminar Steering Group.**
 - I assisted the Chair / Research Committee in the conceptualisation, organising, and delivery of research development seminars and workshops at LASALLE.
- **Committee for Online and Distance Learning Environments**
 - I assisted the Dean of Learning, Teaching & Research in ideating and conceptualising experimental approaches for online and digital pedagogies.

ACADEMIC SERVICE: International boards and committees

Performance Studies international (PSi)

- 2022-2025 Director, Board of Directors.
- 2015 – 2018 Founding member, PSi Future Advisory Board

Theatre and Performance Research Association

- 2022-2024 Conference Officer, Executive Committee Member

ACADEMIC SERVICE: Editorial appointments

- Co-Editor, *Global Performance Studies (GPS)*
- Associate editor, *Performance Research*
- Editorial Board Member, *Text & Performance Quarterly*
- Editorial Board Member, *AKDA, The Asian Journal of Culture, Literature, and Performance*. De La Salle University, The Philippines.

ACADEMIC SERVICE: Academic evaluation

Fund for Scientific Research – FNRS (F.R.S.-FNRS – Belgium)

- 2020 Evaluator, Grants & Fellowships Call 2020
- 2019 Evaluator, Grants & Fellowships Call 2019

University of Wellington, New Zealand

- 2016-2017 Peer-reviewer for *Performing, Writing: A Symposium in Four Turns*.

PROFESSIONAL AFFILIATIONS

Performance Studies international

International Federation for Theatre Research

Theatre and Performance Research Association

Singapore Drama Educators Association

Performance Studies Philippines

LANGUAGES

Spanish (native speaker)
English (professional and academic proficiency)
Italian (basic reading comprehension)
French (basic reading comprehension)

REFEREES

Dr Paul Rae
Associate Professor & Head of School of Culture and Communication
University of Melbourne
paul.rae@unimelb.edu.au

Professor Heike Roms
Professor of Theatre and Performance, University of Exeter
H.Roms@exeter.ac.uk
Professor Maaïke Bleeker
Chair, Theatre Studies
Department of Media & Culture Studies
Utrecht University
M.A.Bleeker@uu.nl

Dr Graham Wolfe
Associate Professor & Deputy Head, Theatre Studies
Department of English Language and Literature, National University of Singapore
Graham.wolfe@nus.edu.sg

Ms Melissa Quek
Head, School of Dance and Theatre
LASALLE College of the Arts
Melissa.quek@lasalle.edu.sg

Professor Rustom Bharucha
Professor of Theatre and Performance Studies (retired)
rustombharucha16@gmail.com